

ANGELA BALLA

MOR 264
The University of Alabama in Huntsville

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EDUCATION

The University of Michigan (Ann Arbor)

Ph.D. in English Language and Literature, December 2003
Dissertation: “Immaterial Evidence: Piety and Proof in Early Modern England”
Committee: Professors Michael Schoenfeldt (Chair, English), Linda Gregerson (English),
John Knott (English), and Thomas A. Green (History, School of Law)
M.A. in English Language and Literature, December 1997
Languages: German, Latin

The Centre for Medieval & Renaissance Studies, Oxford University (UK)

Graduate seminars: “Late Medieval Religious Art,” “Puritanism and Tudor Religion,”
June-July 1997; “Medieval Religious Drama,” “Intellectual History of the
Reformation,” June-July 1996

The University of Arizona (Tucson)

B.A. in English Literature, *magna cum laude* with highest honors in English, May 1996
Thesis: “Voluptuous Vessels and Fit Conversing Souls: The ‘indefinite likeness of
womanhood’ in Milton’s Divorce Tracts”
Founder and Co-Director, The Women’s Studies Writing Center, May 1995-May 1996
National Endowment for the Humanities Younger Scholars Grant, May 1995

PUBLICATIONS

“Herbert and Gerson Reconsidered: Mystical Music and the Conciliarist Strain of Natural Law in
‘Providence,’” *Connotations* (accepted with revisions in September 2023)

“Prayer as Political Theory: Conscience, Sovereignty, and Natural Law in Donne and
Herbert,” in *Essays on the Devotional Poetry of John Donne and George Herbert*, ed. Russell
Hillier and Robert Reeder (University of Delaware Press, 2021), 34-67.

“Baconian Investigation and Spiritual Standing in Herbert’s *The Temple*,” *George Herbert
Journal* 34.1-2 (Fall 2010-Spring 2011): 55-77.

“Neighbourliness and Toleration in the Work of George Herbert,” *Renaissance and
Reformation / Renaissance et Réforme* 35.2 (Spring 2012): 113-141.

“Wars of Evidence and Religious Toleration in Milton’s *Samson Agonistes*,” *Milton Quarterly*
46.2 (2012): 65-85.

Book Review: *Poems and Meditations* by Anne Bradstreet and Margaret Olofson Thickstun,
in *Renaissance Quarterly* 75.2 (Summer 2022): 740–741.

Scholarship Review: "Milton and Poetry: 1603-1660," section 3 on John Donne (co-authored with Gregory Kneidel), in *The Year's Work in English Studies*, 93 (2014): 498-502.

Book Review: *The English Poems of George Herbert* (ed. Helen Wilcox, Cambridge University Press, 2007), in the *Journal of British Studies/Albion* 48:2 (April 2009): 489-490.

Book Review: *The English Radical Imagination: Culture, Religion, and Revolution, 1630-1660* (Nicholas McDowell, Clarendon Press, 2003), in "Religion, Secularism, and Cultural Studies," ed. Lori Branch and Everett L. Hamner, *Iowa Journal of Cultural Studies* 7 (Fall 2005): 125-8.

Book Review: *Literature, Satire, and the Early Stuart State* (Andrew McRae, Cambridge University Press, 2004), in the *Journal of British Studies/Albion* 44:4 (October 2005): 825-6.

Book Review: *Writing Rape, Writing Women in Early Modern England: Unbridled Speech* (Jocelyn Catty, St. Martin's Press, 1999), in *Women's Studies: An Interdisciplinary Journal* 31:4 (Summer 2002): 581-3.

WORK IN PROGRESS

Natural Law and the Poetics of Religious Toleration in Early Modern England, monograph

SELECTED CONFERENCES

"Preaching as Planting: Spiritual Husbandry and Donne's Sermon to the Virginia Company," *36th Annual John Donne Society Conference*, Louisiana State University (LSU), Baton Rouge, February 2023 (due to the pandemic, this conference was delayed a year)

"Natural Law, Mystical Communion, and the Challenge of Poetic Praise in Herbert's 'Providence,'" *George Herbert in Cambridge: "Lovely Enchanting Language"—George Herbert and Eloquence*, *Sixth Triennial Conference of the George Herbert Society*, Cambridge University (UK), 23-26 June 2022 (due to the pandemic, the conference was delayed two years)

"Teaching Donne as Vocational Training in the Deep South," part of the roundtable, "Donne with Donne?: Donne's Relevance in the 21st-Century Classroom," *35th Annual John Donne Society Conference*, LSU, Baton Rouge, February 2020

"Erotic Labor and the Natural Right to Property in 'Natures Lay Ideott,'" *34th Annual John Donne Society Conference*, LSU, Baton Rouge, February 2019

Respondent, "Reviewing, Remapping, Reconceiving Donne" Session, *33rd Annual John Donne Society Conference*, University of Lausanne (CH), June 2018

"Milton's 'Two-handed engine' in *Lycidas*: Theorizing Revolutionary Temporality," *The Conference on John Milton*, University of Alabama in Birmingham, October 2017

"Prayer as Political Theory: Conscience, Natural Law, and Sovereignty in Jean Bodin and the Herbert Brothers," *George Herbert in Paris: "Bee Covetous, then, of all good which you see in Frenchmen"*, *Fifth Triennial George Herbert Society Conference*, Université Sorbonne 3 and 4 (Sorbonne Nouvelle), Paris (FR), May 2017

“Prayer as Political Theory: Natural Law and Sovereignty in *Pseudo-Martyr* and the Holy Sonnets,” 32nd *Annual John Donne Society Conference*, LSU, Baton Rouge, February 2017

“Problems of Conscience and Natural Law in Donne and Herbert,” *Modern Language Association National Convention*, Philadelphia, January 2017

Respondent, “Donne and Herbert” Session, 31st *Annual John Donne Society Conference*, LSU, Baton Rouge, February 2016

“Sites of Toleration?: Spiritual Liminality and the Welsh Marches in Vaughan’s Verse,” *Marcher Metaphysicals Conference*, University of Wales (UK), October-November 2015

Respondent, “Donne Practices Religion” Session, 30th *Annual John Donne Society Conference*, LSU, Baton Rouge, February 2015

“Grounding *The Temple*: Natural Law and Reasoned Revelation in Herbert and Hooker,” *Choice Observations on George Herbert, Fourth Triennial George Herbert Society Conference*, Phoenix, October 2014

“The Poetics of Circumspection and Religious Toleration in Donne’s Sermons,” 29th *Annual John Donne Society Conference*, LSU, Baton Rouge, February 2014

“Toward a Poetics of Toleration in the Long Eighteenth Century,” Closed Colloquium on Religious Toleration, *American Society of Eighteenth-Century Studies* (ASECS), Cleveland, April 2013

Respondent, “Donne and Others” Session, 28th *Annual John Donne Society Conference*, LSU, Baton Rouge, February 2013

“Desire, Possession, and Toleration in Donne’s Satire 3 and the *Holy Sonnets*,” 27th *Annual John Donne Society Conference*, University of Leiden (NL), June 2012

“George and Edward Herbert’s Intertwined Paths Toward Toleration,” *Locating George Herbert: Family, Place, Traditions, Third George Herbert Society Conference*, University of Wales (UK), October 2011

“Neighborliness and Toleration in George Herbert’s *The Temple*,” *Local Readings Symposium*, Hudson Strode Program in Renaissance Studies, University of Alabama in Tuscaloosa, January 2010

“Satirizing the Absolute: Margaret Cavendish’s Critique of Sovereignty in *The Blazing World*,” *Renaissance Society of America Annual Meeting*, Los Angeles, March 2009

“Religious Poetry and the Rise of Toleration: George Herbert’s *Via Media*,” *Southern Conference on British Studies*, New Orleans, October 2008

“Baconian Investigation and Spiritual Standing in Herbert’s *Temple*,” *George Herbert’s Pastoral: Poetry and Priesthood, Past and Future, First George Herbert Society Conference*, Sarum College (UK), October 2007

“Wars of Evidence and Religious Toleration in Milton’s *Samson Agonistes*,” *International Milton Congress*, Duquesne University, Pittsburgh, March 2004

“Engaging Worldviews and the Ethics of Argument in the Pluralist Classroom,” *Modern Language Association National Convention*, New York City, December 2002

SELECTED GRANTS AND AWARDS

Author, UAH Humanities Center Faculty Research Award, “Awakening to Tolerance: The Revelation of Mystical Community in Thomas Traherne’s Verse,” supporting a research trip to Lambeth Palace Library and the Folger Shakespeare Library, July 2012 (awarded \$3000 in December 2011)

Author, UAH Library Enhancement Grant, funding works by and about John Donne (awarded \$1100 in December 2011)

Contributing Author, Alabama State Council on the Arts (ASCA) Grant, Huntsville Literary Association, August 2011 (HLA awarded \$1800 in December 2011)

Contributing Author, Jane Lowe Foundation Grant, Huntsville Literary Association (HLA), Spring 2011 (HLA received award of \$17,167.60 in July 2011)

Author, UAH Research Mini-Grant, “Religious Poetry and Toleration in Early Modern England,” supporting a research trip to the Folger Shakespeare Library, May-June 2009 (received approximately \$2697 in June 2009)

SELECTED SEMINARS

Participant, “Religious Conflict and Toleration in the Early Modern World,” The Folger Institute, Folger Shakespeare Library, September 2004

Colloquist, “Puzzling Evidence: Literatures and Histories,” The Folger Institute, Folger Shakespeare Library, September 2000-April 2001

TEACHING EXPERIENCE

The University of Alabama in Huntsville

John Dryden (English 698), Fall 2009 (took over upon Dr. Stephen Szilagyi’s death)
“Natural Law and the Laws of Nature in Seventeenth-Century England” (English 670),
Fall 2019

“Literature and Medicine in Early Modern England,” (English 670), Fall 2015

“Authorship and Authority in Early Modern England” (English 649), Spring 2015

“The Emerging Literature of Toleration in Early Modern England” (English 649),
Spring 2014

“For God’s Sake: Persecution and Toleration in Early Modern England” (English 649),
Spring 2011

“Resistance and Revolution in Early Modern England” (English 649), Spring 2008
Early Modern Literature, “Conscience and Sovereignty in Early Modern England”
(English 473/573), Spring 2023, Fall 2020, Fall 2017

Seventeenth-Century Poetry (English 472/572), Fall 2011, Fall 2009, Fall 2007

“John Milton: Restless Reformer” (English 470/570), Fall 2018, Fall 2014, Fall 2012,
 Fall 2010, Fall 2008, Fall 2006
 Sixteenth-Century Literature, “The Reformation and its Aftermath” (English
 460/560), Fall 2021
 Shakespeare I, “Embodying Shakespeare” (English 461), Fall 2023, Spring 2022
 Themes in Shakespeare, “Unnatural Shakespeare” (English 462), Spring 2017
 “The Poetics of Friendship in Early Modern England” (English 440/540), Spring 2016
 “Donne and the Politics of Conversion” (English 440), Spring 2012
 Honors Interdisciplinary Seminar (Honors 399), “Toleration in an Age of Persecution:
 Europe, 1500-1700,” Spring 2009
 Shakespeare (English 360), “Shakespeare in Performance,” Spring 2013, Spring 2010,
 Spring 2007
 Honors World Literature I (English 250), “Living the Good Life from Antiquity to
 1700,” Fall 2012
 Honors Readings in Literature and Culture I (English 209/207.H01), “Living the
 Good Life from Antiquity to 1700,” Spring 2023, Spring 2022, Spring 2021, Fall
 2020, Spring 2019, Spring 2018, Spring 2017, Fall 2016, Fall 2015
 Readings in Literature and Culture I (English 207), “Embodying Purpose in the Pre
 Modern West,” Fall 2023, Spring 2023, Fall 2022, Fall 2021, Spring 2021, Fall 2020
 Readings in Literature and Culture I (English 207), “Unruly Passions from Antiquity to
 Early Modern Europe,” Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017,
 Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014
 Survey of English Literature I (English 205), “The Anglo-Saxon Period through
 Milton,” Spring 2013, Fall 2012, Spring 2012, Fall 2011, Spring 2011, Fall 2010,
 Spring 2010, Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007, Spring 2007,
 Fall 2006
 Honors English Seminar (English 105), Fall 2018, Fall 2014, Fall 2012, Fall 2011, Fall
 2010, Spring 2010, Fall 2008
 First-Year Composition (English 101), Fall 2007, Fall 2006

The University of Michigan

Argumentative Writing (English 225), “Advocacy and the Ethics of Argumentation,”
 Fall 2004, Winter 2004, Fall 2003, Winter 2003, Fall 2002, Fall 2001
 College Writing and Literature (English 124), “Bearing Witness: Dramas of Self and
 History,” Fall 2003, Winter 2000
 Expository Writing (English 325), “Embodiment and Style,” Summer 2003
 College Writing (English 125), Fall 1998, Winter 1999
 Shakespeare Survey Discussion Section (English 367), “Shakespeare’s Later Plays,”
 Professor Ralph Williams, Winter 1998
 Medieval to Eighteenth-Century Literature Survey Discussion Section (English 350),
 “Questioning the Heroic, Singing the Romance: Literature from Beowulf to
 Defoe,” Professor Ralph Williams, Fall 1997

SELECTED SERVICE

Department Service

Committees, Positions, Events

Member, Curriculum Committee, Fall 2022-present
 Member, Student Experience Committee (200-level courses Subcommittee), Fall 2022-
 Spring 2023

Member, Recruitment Committee, Spring 2021-present*, Fall 2019 (on sabbatical in Spring 2020) *although I am not listed on this committee roster past Spring 2022, I've helped with recruitment activities in Fall 2022, Spring 2023, and Fall 2023)

Department Representative, Charger Preview, February 2023

Member, Advising Committee, Fall 2021-Spring 2022

Chair, "Endgame: Can Literary Studies Survive?" Graduate Student Reading Group, Spring 2020-Summer 2021

Member, Teaching Circle, Fall 2020-Spring 2021

Member, Program Assessment Committee, Fall 2019 (on sabbatical in Spring 2020), Summer-Fall 2015

Member, Research and Publication Committee, Fall 2019

Chair, Professionalization and Productivity Committee, Fall 2018-Fall 2019

Member, Creative Writing M.A. Program Formation Committee, Spring 2016-Spring 2018?

Chair, English Department Visibility Committee, Spring 2016-Spring 2018

Co-organizer (with Dr. Chad Thomas), English Student Graduate Conference, May 2016-April 2017

Presenter, English Department Work-In-Progress Colloquium (WIP), November 2015

Acting Director of Graduate Studies (for Dr. Laurel Bollinger's sabbatical), Spring 2015

Member, Honors English 105 Common Text Committee, Fall 2014-Spring 2015

Member, Department Learning Outcomes Committee, Fall 2014

Member, Sophomore Literature Learning Outcomes Drafting Committee, Spring 2014

Reappointment Committees

Chair, Review Committee for Lecturer Beth Boswell, Spring 2023

Chair, Review Committee for Lecturer David St. John, Spring 2023

Chair, Review Committee for Lecturer Anna Weber, Spring 2023

Member, Review Committee for Lecturer Elizabeth Hardin, Spring 2023

Chair, Review Committee for Senior Lecturer Suzy Friedman, Spring 2022

Chair, Review Committee for Lecturer Lacy Marschalk-Brecciaroli, Spring 2022

Member, Review Committee for Assistant Professor Gaines Hubbell, Spring 2022

Chair, Review Committee for Lecturer Beth Boswell, Spring 2021

Chair, Review Committee for Assistant Professor Joy Robinson, Spring 2019

Chair, Review Committee for Lecturer Suzy Friedman, Spring 2018

Chair, Review Committee for Assistant Professor Joseph Conway, Spring 2015, Spring 2014

Chair, Review Committee for Assistant Professor Anna Foy, Spring 2016, Spring 2013

Chair, Review Committee for Lecturer Andrea Word-Albritton, Spring 2013

Member, Review Committee for Lecturer Ryan Brown, Spring 2021

Member, Review Committee for Lecturer Heather Cross, Spring 2021

Member, Review Committee for Assistant Professor Joey Taylor, Fall 2016 (tenure and promotion review), Spring 2015

Member, Review Committee for Assistant Professor Anna Foy, Fall 2018 (tenure and promotion review), Spring 2017, Spring 2015, Spring 2014

Member, Review Committee for Assistant Professor Chad Thomas, Fall 2016 (tenure and promotion review), Spring 2015, Spring 2013

Member, Review Committee for Assistant Professor Ryan Weber, Fall 2016 (chair; tenure and promotion review), Spring 2015, Spring 2014

Member, Review Committee for Assistant Professor Alanna Frost, Spring 2013

Member, Review Committee (promotion review) for Lecturer Anna Weber, Fall 2019

Member, Review Committee for Lecturer Diane Singer, Spring 2017 (chair), Spring 2012

Member, Review Committee for Lecturer Susan Friedman, Spring 2009

Graduate Student Advising Committees

Chair, Masters Thesis Committee, James Rogers, Spring 2021; Matt Elkin, Spring 2018-Fall 2018; Leslie Hodges, Spring 2009-Spring 2012; Rebecca Savage-Owens, Fall 2008-Spring 2009; Candace U. Grissom, Fall 2007-Spring 2008

Member, Masters Thesis Committee, Hannah Thomas, Fall 2018-Spring 2019; Jasmine Moore, Spring 2018; Barry Rich, Spring 2013; Kyle Medlen, Fall 2008-Spring 2010; Wendi Pollard, Spring-Fall 2008

Chair, Capstone Exam Committee, James Rogers, Fall 2021-Spring 2022; Matt Elkin, Spring 2019; Charles Grimm, Fall 2014

Member, Capstone Exam Committee, Averí Vieira and Tyler Womble, Fall 2023; Jessica Comer, Fall 2021; Danielle R. Walker, Spring 2021; Sarah Kane, Hannah Ross, and Teresa Fisher, Spring 2016; Theresa (Trace) Gibson, Fall 2015; Anna Jones, Fall 2014; Alexander Perry, Spring 2014

Chair, Masters Exam Committee, Elizabeth Lack, Fall 2010-Spring 2011; Kristil Battle, Fall 2009; Jane Haithcock, Spring 2008

Member, Masters Exam Committee, Kristi Caudill, Fall 2012; Kipp Cain, Fall 2009; Jared Austin, Melissa Michael, Spring 2008

Speaker, Masters Oral Exam and Thesis Preparation, The English Connection (English Graduate Student Association), September 2011

Undergraduate Student Advising

Advisor, Honors Thesis, Richard Oehrlein (Hon 499-H17), Fall 2023

Hiring Committees

Member, Business and Technical Writing Lecturer Hiring Committee, Spring 2022

Member, Eighteenth-Century Literature Faculty Hiring Committee, Fall 2011

Member, Business and Technical Writing Faculty Hiring Committee, Spring 2011

Recruiter, UAH Open House, October 2010

Faculty Liaison, Sigma Tau Delta (English Honor Society), American Shakespeare Center Visit, Fall 2007-Spring 2008

Member, Research Methods Course Development Committee, Spring 2008

Member, Masters Exam Revision Committee, March-April 2007

College Service

Member, Women, Gender, and Sexuality Studies (WGS) Planning and Action Committee, Fall 2020-Spring 2023, Spring 2008-Spring 2019

Outside Member, Music Department, Faculty Review Committee, Dr. Maya Osuga, Spring 2022

Member, Graduate Student Conduct Board, Fall 2020-Spring 2022

Chair, College Awards Committee, Spring 2021

Outside Member, World Languages and Cultures Department, Lecturer Review Committee, Mr. Karl Keller, Spring 2021

Facilitator, “Deep Run” Film Screening, Women’s and Gender Studies Program, January 2019

Outside Member, World Languages and Cultures Department, Lecturer Review Committee, Ms. Lecturer María Boyette, Spring 2018

Member, WGS Director Hiring Committee, Fall 2017-Spring 2018

Member, Planning Committee for WGS event, “Women’s Spiritualities: Experience, Identity, Action,” Spring 2018, Spring 2016-Spring 2017

Member, Planning Committee for Honors WGS course on Human Sexualities, Spring 2016-Spring 2017

Member, Review Committee for Assistant Professor Matt Carey, Spring 2017

Member, College Outreach and Recruitment Committee, Fall 2015-Spring 2016

Member, Assistant Professor of Choir Hiring Committee, Department of Music,
Fall 2015

Member, Planning Committee for WGS event, EXPO Charged Up for Change!, Fall
2014-Spring 2015, Fall 2011-Spring 2012, Fall 2009-Spring 2010

Member, Promotion and Tenure Assessment Committee (PTAC), Fall 2014

Member, Assistant Professor of Voice Hiring Committee, Department of Music,
Spring 2013

Panelist, "The F Word: A Panel Discussion on the Public Perception of Feminism,"
Women's Studies Program, October 2012

Co-Organizer (with Drs. Christine Sears, History; and Chad Thomas, English),
Humanities Writers Workshop, April 2012-April 2013

Presenter, "Come....but not gone': The Ides of March in Shakespeare's *Julius Caesar*,
The Society for Ancient Languages, March 2012

Presenter, "The Politics of Spiritual Possession in Donne's *Holy Sonnets*," RELACS,
March 2012

Member, Curriculum Committee, College of Liberal Arts, Fall 2008-Spring 2012

Member, Colloquium on Women's Studies, Fall 2008-Spring 2012

Co-Coordinator and Judge (with Drs. Molly Johnson and Christine Sears, History; and
Dr. Anne-Marie Choup, Political Science), Kathryn L. Harris Women's Studies
Paper Competition, Fall 2006-Spring 2012

Member, Portfolio Exit Committee for Kipp Cain, December 2009

Presenter, "Satirizing the Absolute: Margaret Cavendish's Critique of Sovereignty in
The Blazing World, Colloquium on Women's Studies, March 2009

Presenter, "Advocating Toleration in an Age of Persecution: England 1500-1700,"
Honors Forum, October 2008

Faculty Advisor, P.O.W.E.R. (Women's Studies Student Club), Fall 2007-Spring 2009

University Service

Senator, Faculty Senate, Fall 2021-present, August-December 2012

Faculty Advisor, The Charger Times, Fall 2020-Spring 2021

Member, Graduate Council, College of Graduate Studies, Fall 2018-Fall 2019

Chair, Charger Green Recycling Committee, November 2011-Spring 2013

Chair, University Judicial Board, October 2010-October 2011 (Member, October
2009-October 2011)

Observer, Master's Thesis Defense by Ali Nejat, Physics Department, October 2011

Workshop Facilitator, "Presenting Yourself Well Through a Curriculum Vitae," Career
Development Office, January 2010

Professional Service

Member, Submissions Review Committee, The Conference on John Milton, Spring
2022, Spring 2021, Spring 2017-Fall 2019 (in 2019, I helped two students attend,
one a UAH English graduate student [whose travel and accommodation costs the
conference committee paid], the other an Athens State University undergraduate
[who attended one day])

Member, Allocations Committee, George Herbert Society, June 2015-June 2018

Member, Executive Board, John Donne Society, February 2015-February 2017

Reviewer, *George Herbert Journal*, December 2016 (reviewed one essay)

Reviewer, *Literature: A World of Writing*, ed. David Pike and Ana Acosta (New York:
Pearson Longman, 2010), March 2010

Community Service

- Workshop Leader, Poetry Analysis of Shakespeare's Sonnet 29, Poetry Out Loud, UAH, October 2019
- Judge, Poetry Out Loud, Bob Jones High School Competition, October 2019
- Technical Director, American Shakespeare Center annual visit to UAH (sponsored by the Huntsville Literary Association [HLA]), August 2014-April 2018
- Member, Executive Board, HLA, Summer 2010-April 2018
- Pre-performance Lecturer, *The Two Gentlemen of Verona*, American Shakespeare Center visit to UAH, February 2017
- Pre-performance Lecturer, *Julius Caesar*, American Shakespeare Center visit to UAH, February 2016
- Pre-performance Lecturer, *Much Ado About Nothing*, American Shakespeare Center visit to UAH, February 2015
- Pre-performance Lecturer, *Love's Labour's Lost*, American Shakespeare Center visit to UAH, February 2013
- Presenter, "Some Principles and Practices of Going on the Academic Job Market," Middle Tennessee State University, November 2012, November 2011, November 2010, November 2009, November 2008, November 2007, October 2006
- Narrator, Fifth Annual "Something Old, New, Borrowed, Blue" Huntsville Chamber Music Concert: "Poetry in Music," First Baptist Church, September 2012
- Presenter, "John Milton as Spiritual Revolutionary," English Author Tea Annual Fundraiser, Huntsville-Madison County Public Library, January 2012
- Co-Instructor (with Dr. Chad Thomas, English), "Flights of Fancy in *Shakespeare's A Midsummer Night's Dream*," LearningQUEST, November 2011
- Guest Speaker, "From Reformation to Toleration: Poetic Roots for a Liberal Faith Journey," Unitarian Universalist Church of Huntsville, June 2011
- Pre-performance Lecturer, *As You Like It*, American Shakespeare Center visit to UAH, January 2011
- Pre-performance Lecturer, *All's Well That Ends Well*, American Shakespeare Center visit to UAH, February 2010
- Guest Lecturer, "Satan in the First Illustrated Edition of *Paradise Lost* (1688)," Veritas Christian Academy, December 2009
- Speaker, "The Pen and the Sword: Early Women Writers as Revolutionaries," National Women's History Month Event, Northrop Grumman, Huntsville, March 2007

PROFESSIONAL ORGANIZATIONS

Modern Languages Association
 John Donne Society
 George Herbert Society